

# Curriculum Vitae

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## Personal Information

- Name: Majd Hamdi Mohammad Al-Qasas.
- Nationality: Jordanian.
- Place of Birth: Nablus.
- Date of Birth: May 23, 1957.

## University Education

- PhD in Art and Art Sciences – Department of Theater, Lebanese University, 2014.
- MA in Acting and Directing in Theatre Physical, Royal Holloway - University of London, 2004.
- Bachelor's Degree in Theater Directing and Acting, Yarmouk University, 2003 (GPA: 92%).
- Bachelor's Degree in Political Science, University of Jordan, 1979.

## Professional Experience

- Associate Professor at the University of Jordan – Faculty of Arts and Design.

## Artistic Biography

### Professional Memberships:

- Jordanian Theater Artists Association: 1976-1998.
- Jordanian Artists Syndicate: 1998 – Present.
- Jordanian Writers Association: 2007 – Present.
- Authored theatrical research in peer-reviewed and non-peer-reviewed journals.
- Founding Member and Head of the Modern Theater Troupe.

### Publications:

- "An Introduction to Theatrical Terms and Doctrines" (Published by Amman Municipality Publications, 2006).
- "Pioneers of Modern Theater and Dance in the Twentieth Century: Theory and Practice" (Published by the Ministry of Culture, 2009).
- "Transformations of the Theatrical Scene in the Twentieth Century: The Director-Author" (Published by the Ministry of Culture, 2020).

### **Workshops and Festival Participation:**

- Conducted specialized theater workshops for the Royal Film Commission, British Council, University of Jordan, Yarmouk University, and private schools. Also participated in festivals in Algeria and Cairo.
- Participated in Arab festivals through theatrical performances, critical papers, judging panels, or leading theater workshops.

### **Administrative Roles (Artistic/Professional Bodies):**

- Board Member, Arab Theatre Authority: December 23, 2008 – December 23, 2012.
- Member of the Supreme Committee for the Year of Women in the Arab Theatre Authority: 2012-2013.
- Jury Member, Zarqa Summer Festival, 2016.
- Head of Jury, Youth Festival, Ministry of Culture, 2016.
- Member of the Artistic Committee, Youth Festival, 2017.
- Member of the Artistic Committee, Creative Sabbatical Committee, Ministry of Culture, 2017.
- Member of the Curriculum Development Committee for the Institute of Arts, Ministry of Culture.
- Member of the Selection Committee for the Theatrical Season 2020 and Supreme Committee.
- Participated in the Intellectual Symposium at the Cairo Experimental Festival with a research paper, 2010.
- Participated with a research paper at the Lebanese University Conference, 2012.
- Participated in the Intellectual Symposium at the Jordan Festival, 2012.
- Participated in the Intellectual Symposium at the Arab Theater Festival – Cairo, 2017.
- Participated in the Intellectual Symposium at the Arab Theater Festival in Baghdad, 2024.
- Head of Jury, Zarqa Arab Summer Festival, 2019.
- Participated with a research paper in the Arab Theatre Authority Festival, 2025.
- Head of Jury, "The Innovative Supervisor" Award, 2025.

### **Professional Artistic Summary**

**The professional career spans 49 years of artistic experience in the following fields. Detailed lists of relevant artistic works are attached:**

- 75 theatrical works: Including acting (solo or combined with writing, adaptation, directing, or production).
- 37 television works: Acting.
- 4 animated films: Voice dubbing (150 episodes per work).

- 26 TV evening shows.

### **Authored Theatrical Works:**

- "An Introduction to Theatrical Terms and Doctrines" (Amman Municipality Publications, 2006).
- "Pioneers of Modern Theater and Dance in the Twentieth Century: Theory and Practice" (Ministry of Culture, 2009).
- "Transformations of the Theatrical Scene in the Twentieth Century: The Director-Author" (Published by the Ministry of Culture, 2020).

### **Judging Panels:**

- Jury Member, Algerian National Professional Theater Festival, 2007.
- Jury Member, Seventh Session of the Arab Festival, Cairo, 2007.
- Jury Member, Amman Summer Festival – Amman Municipality, 2009.
- Jury Member, Children's Theater Literature, Abdul Hameed Shoman Foundation, Jordan, 2010.
- Jury Member, Fourteenth Session of the Arab Theater Festival, 2014.
- Jury Member, School Theater Festival.

### **Awards and Certificates of Appreciation**

- Best Supporting Actress Award for her role in the play "Imru' al-Qais in Paris" at the First Jordanian Theater Festival, 1991.
- Certificate of Appreciation for participation in the play "Al-Qasha" at the Jordanian Cultural Week held at the Cultural Complex in Abu Dhabi, UAE, 1992.
- Certificate of Appreciation for participation in the play "The Maids" in the cultural events of the Jerash Festival for Culture and Arts from the Festival's Supreme Committee, 1995. She was also nominated for Best Actress Award at the Carthage Festival.
- Acting Award from the Special Jury for the play "The Door" at the Sixth Jordanian Theater Festival, 1998.
- Certificate of Appreciation for participation in the play "Women Without Features" in the cultural events of the Jerash Festival for Culture and Arts from the Festival's Supreme Committee, 1999.
- Participated 12 times in the Jerash Festival.
- Certificate of Appreciation for her acting role in the television series "Al-Darb Al-Taweel" from the Jerash Literary Forum, 2002.
- Honored by the Jordanian Artists Syndicate at the Tenth Jordanian Theater Festival, 2002.
- Acting Award for the play "Macbeth" at the International Spring Festival in Sousse, Tunisia, 2003.

- Best Actress Award for the play "Macbeth" at the Carthage Theatre Days, 2003.
- Honored by the Jordan Festival for the "Untitled" play team, 2009.
- Four Certificates of Appreciation for academic excellence and achieving the highest cumulative GPA in her cohort, department, and faculty at the Faculty of Arts, Yarmouk University, for the academic years 2000, 2001, 2002, & 2003.
- Best Actress Award, Sousse Theater Festival, 2003.
- Best Actress Award, Carthage Theatre Days, 2004.
- State Award for Creativity from the Ministry of Culture for the play "Gate 5", 2015.
- Best Integrated Work Award, Free Theater Festival for the play "Gate 5", 2016.
- Directing Award from the Critics' Jury at the Carthage Theatre Days, 2009.
- Honored by the Thirteenth Session of the Carthage Theatre Days, 2007.
- Honored by the Arab Festival, Cairo (as jury member), 2007.
- Honored by the National Theater Festival – Algeria, 2008.
- Honored by the Sixth Session of the Zarqa Summer Theater Festival, 2008.
- Honored by the Fifteenth Jordanian Theater Festival, Seventh Arab Session – Ministry of Culture, 2008.
- Honored by the Royal Cultural Center – Jordan, 2010.
- Honored by the Arab Theater Festival, Cairo (for overall works), 2010.
- Honored by the Higher Council for the Affairs of Persons with Disabilities, 2010.
- Honored by the Royal Cultural Center for the play "Love Letters," 2011.
- Honored by the Royal Cultural Center on International Women's Day, 2011.
- Honored by the Arab Theater Festival (as jury member), 2014.
- Ministry of Culture Award for Creativity for the play "Gate 5", 2015.
- Best Integrated Work Award, International Free Theater Festival for the play "Gate 5", 2016.
- Honored by Al-Petra University for the play "Gate 5", 2016.
- Honored by the Writers Association for International Women's Day, 2016.
- Honored by the Pioneers Forum for International Women's Day, 2017.
- Honored by Al-Russayfah Cultural Club, 2017.
- Honored for the play "Orchestra" by Al-Russayfah Cultural Club, 2017.
- Best Lighting Award, Zarqa Summer Festival, 2017.
- Honored by the Orthodox Culture and Education Society, 2018.
- Honored by the Free Theater Festival, 2019.
- Honored by the Arab Theatre Authority, 2020.
- Honored by Al-Rahhalah Festival, 2022.
- Honored by Naif Abu Obaid Cultural Forum, Irbid, 2024.
- Honored by Asoud Al-Balqa Cultural Forum, Salt, 2024.
- Honored as "Inspiring Women: Women Making the Future" by Wahaj Al-Shams Group for Theatrical and Folkloric Arts, 2024.
- Honored by UNESCO, 2025.
- Honored by the Cultural Friends of Children Society / Al-Deeba Award Ceremony (Al-Farkh Al-Hudhud Kindergarten), Fourth Session, 2025.

**Note: Supporting documentation is available upon request.**