



## “Towards a Poetics of Arab Diasporic Literary and Cultural Studies”

Saturday & Sunday: 22 & 23/11/2025

Amman, Jordan

### DAY ONE: SATURDAY 22/11/2025

Time	Session	Participants	Moderator	Venue
8:00-9:00	Registration			Reception
9:00-10:00	Opening Remarks	<ol style="list-style-type: none"> <li>1- The National Anthem</li> <li>2- Dr. Fatma Marii, Deputy Director, CBRL Amman Institute</li> <li>3- Dr. Eman Mukattash</li> <li>4- Prof. Yousef Abu Amrieh</li> <li>5- Short videos by Hala Alyan and Isabella Hammad</li> </ol>	Dr. Deema Ammari	Main Hall
10:00-11:10	Session (1a)	<ol style="list-style-type: none"> <li>1- Dr. Sabrine Saleh &amp; Prof. Yousef Abu Amrieh: “Biopolitical Control and Organic Alternatives in Susan Abulhawa’s <i>The Blue Between Sky and Water</i>”</li> <li>2- Dr. Bayan AlAmmouri: “The Dream as a Para-technological Allegory in Laila Lalami’s <i>The Dream Hotel</i>”</li> <li>3- Dr. Asma AlTalafeeh: “Surveilled Futures: Technology and Control in Arab Diasporic Dystopian Fiction”</li> </ol>	Dr. Bayan AlAmmouri	Main Hall
	Session (1b)	<ol style="list-style-type: none"> <li>1- Dr. Zainab El-Mansi: “A Terrestrial Iraqi Maryam: Our Lady of Strength? A Feminist Mariological Study of Antoon’s <i>Ya Maryam/The Baghdad Eucharist</i>”</li> <li>2- Dr. Shaimaa Namroti: “Floral Memory and Palestinian Identity: Ecocritical Readings of Resistance, Family, and Exile in Contemporary Literature”</li> <li>3- Dr. Bassmah AlTaher: “Ecofeminism, Diaspora, and Gendered Ecologies of Displacement in <i>Farha</i>”</li> </ol>	Dr. Bassmah AlTaher	Meeting Room
11:15-12:25	Session (2a)	<ol style="list-style-type: none"> <li>1- Dr. Aida Omet: “From Nostalgia to Postmigration: The Evolving Worlds of Leila Aboulela’s Short Stories”</li> <li>2- Mr. Danyel Büyükaşık: “‘Moving at the same time’: Spatial Debilities and Diaspora Responsibility in Isabella Hammad’s <i>Enter Ghost</i> (2023)”</li> <li>3- Dr. Mais AlQutami: “Otherness Destabilized and Belonging</li> </ol>	Dr. Aida Omet	Main Hall



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		redefined in Lalami’s <i>The Other Americans</i> ”		
	Session (2b)	1- Dr. Park Byoung Ju: “Polyphonic Voices of Second Generation: A Bakhtinian Reading of Inaam Kachachi’s <i>The American Granddaughter</i> ” 2- Dr. Eman Mukattash & Dr. Amal AlKhayyat: “Investigating Counter-Affective Politics of Migration in Arab Diasporic Short Fiction: Networks of Solidarity and Resistance in Selected Short Stories by Mohja Kahf” 3- Dr. Amani Al-Serhan: “Spaces of Resistance: Diaspora and Regional Feminist Writings in Arab and Muslim Contexts”	Dr. Eman Mukattash	Meeting Room
12:30-13:50	Session (3a)	1- Prof. Majed Aladayleh: “Appropriating Hamlet: Narratives of Exile, Return and Resistance in Isabella Hammad’s <i>Enter Ghost</i> ” 2- Dr. Nasaybah Awajan & Dr. Nisreen T. Yousef: “Resistance Through Drama: William Shakespeare’s <i>Hamlet</i> as A Way of Resistance in Isabella Hammad’s <i>Enter Ghost</i> ” 3- Mr. Gerardo Mateos: “An Expanded Mexican Identity: The Arab Experience in Mexico as a Paradigmatic Case of Cultural Integration”	Prof. Majed Aladayleh	Main Hall
	Session (3b)	1- Dr. Noor Kailani: “Book Covers, Windows and Doorways as Thresholds into Culture in Katouh’s and Joukhadar’s Debut Novels” 2- Ms. Sara Smadi: “Rain and Other Weather Elements as Narrative Agents in <i>Silence is a Sense</i> ” 3- Dr. Areen Khalifeh: “Postmodern Exilic Identity in Mourid Barghouti’s Memoir <i>I Saw Ramallah</i> ”	Dr. Noor Kailani	Meeting Room
13:50-14:50	Lunch Break	There are numerous restaurants near the conference venue in Jabal Al Lweibdeh. Lunch costs around \$10 at any local restaurant.		
14:55-15:55	Keynote Address (1)	Interview with Lebanese-French novelist Salma Kojok	Prof. Shereen Kakish	Main Hall



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16:00-17:10	Session (4a)	<ol style="list-style-type: none"><li>1- Dr. Pavla Veselá: “‘Poetry Starts Where Meaning Ceases’: Etel Adnan’s Poetry of Resistance”</li><li>2- Dr. Wafa AlKhatib: “Displacement and Identity: The Palestinian Diaspora in Abulhawa’s <i>Mornings in Jenin</i>”</li><li>3- Dr. Enas Hassouneh: “Ecophobia and Exile in Rabih Alameddine’s <i>I, the Divine: An Ecocritical Reading</i>”</li></ol>	Dr. Wafa AlKhatib	Main Hall
	Session (4b)	<ol style="list-style-type: none"><li>1- Dr. Ayham Abu Orouq: “Beyond Stereotypes: Cosmopolitanism and the Arab Woman in Fadia Faqir’s <i>Willow Trees Don’t Weep</i>”</li><li>2- Dr. Ayah Ahmad: “Olive Trees That Speak: Magical Realism and Ecological Memory in Arab Diasporic Writing”</li><li>3- Dr. Sarah Chabane Chaouch &amp; Prof. Yousef Abu Amrieh: “Tracing the Representation of Involuntary Migration and Recalling Home in Shahla Ujayli’s <i>Summer with the Enemy</i>”</li></ol>	Dr. Ayah Ahmad	Meeting Room
17:15-18:30	Online Session (1)	<ol style="list-style-type: none"><li>1- Dr. Annamaria Bianco: “‘Refugeedom’ in Contemporary Arabic Fiction(s) of Displacement”</li><li>2- Dr. Lindsey Moore: “Between the Wall and the World: Theatre, space, bodies, and community in Isabella Hammad’s <i>Enter Ghost</i> (2023)”</li><li>3- Dr. Claire Chambers: “‘Like a Pane of Glass’: Translating <i>The Translator</i>”</li></ol>	Prof. Anastasia Valassopoulos	Main Hall
19:00	Dinner	Al-Salah Al-Dimashqiah (Damascene Food Court) is a 30-minute drive from the conference venue. Transfers are provided by organizers. Dinner costs around \$15 and participants should sign up by November 8 <sup>th</sup> .	Open buffet 😊	Alsalah Aldamascus (Damascene Food Court)



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### DAY TWO: SUNDAY 23/11/2025

Time	Session	Participants	Moderator	Venue
10:00-11:10	Session (5a)	<ol style="list-style-type: none"> <li>1- Farah Z. Aridi: “Toward an Arab Spatial Literary Studies: Re-imagining Trajectories and Political Possibilities”</li> <li>2- Ms. Mais Alshwike: “America as the New Periphery: Necropolitics, Displacement, and the Reversed Gaze in Omar El Akkad’s <i>American War</i>”</li> <li>3- Ms. Tala Qbelat: “The Intertextual Appropriation of J. M. Barrie’s <i>Peter Pan</i> in Omar El Akkad’s <i>What Strange Paradise</i>”</li> </ol>	Dr. Deema Ammari	Main Hall
	Session (5b)	<ol style="list-style-type: none"> <li>1- Ms. Maab Hafiz: “Gothic Conventions in Contemporary Novels: The Case of <i>Frankenstein in Baghdad</i>”</li> <li>2- Ms. Angelina Saule: “The diasporic and foreign structure of desire in the poems of Nizar Qabbani”</li> <li>3- Dr. Baker Bani Khair: “Gothicism in Diasporic Literature: A Freudian Study of some Selected works by Khalil Gibran”</li> </ol>	Dr. Baker Bani Khair	Meeting Room
11:15-12:25	Session (6a)	<ol style="list-style-type: none"> <li>1- Dr. František Ondráš: “Rewriting narrative identity of a new home/homeland in Rīmā Bālī’s novel”</li> <li>2- Prof. Jacqueline JONDOT: “‘No borders, too many maps’: Lisa Majaj’s <i>Geographies of Light</i>”</li> <li>3- Dr. Sumaya Haj &amp; Ms. Bayan Haddad: “Across and Beyond Borders: Magical Realism and Occupation in Mazen Maarouf’s <i>Jokes for the Gunmen</i>”</li> </ol>	Dr. Sumaya Haj	Main Hall
	Session (6b)	<ol style="list-style-type: none"> <li>1- Dr. Ahmad Ali: “‘Are these the people who I wanted to embrace!?’: hybridity reconsidered in the diasporic Palestinian cultural struggle for liberation”</li> <li>2- Ms. Wiam Najjar and Prof. Yousef Abu Amrieh: “‘She Unropes to Conquer’: Resistance and Rootedness in Hawari’s <i>The Stone House</i>”</li> <li>3- Ms. Hala Maani: “‘Whenever Nonexistence is Violated’: Challenging Narrative Powers in Omar El-Akkad’s <i>One Day, Everyone Will Have Always Been Against This</i>”</li> </ol>	Dr. Ahmad Ali	Meeting Room



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12:30-13:40	Session (7a)	<ol style="list-style-type: none"> <li>1- Dr. Mona Alshamsi: “Jazz, Jinn, and Juxtaposition: Navigating Arab-American Identity in Diana AbuJaber’s <i>Arabian Jazz</i>”</li> <li>2- Dr. Missoum Fatma Zohra: “Beyond Borders: Space, Migration, and Identity in Arab Diasporic Literature”</li> <li>3- Mr. Nawras Zghoul: “‘Memories are Painful Things’: Navigating Trauma of War and Displacement in <i>Silence is a Sense</i>”</li> </ol>	Dr. Mona Alshamsi	Main Hall
	Session (7b)	<ol style="list-style-type: none"> <li>1- Dr. Riham Yassin: “Hybridity and Third Space in Ahdaf Soueif’s <i>The Map of Love</i>”</li> <li>2- Dr. Andaleen Khateeb: “The Representation of the Self in Arab Diasporic Films”</li> <li>3- Ms. Dareen Hayajneh &amp; Prof. Yousef Abu Amrieh: “Traumatic Memories in Rawi Hage’s <i>Carnival</i>”</li> </ol>	Dr. Andaleen Khateeb	Meeting Room
13:40-14:40	Lunch Break	There are numerous restaurants near the conference venue in Jabal Al Lweibdeh. Lunch costs around \$10 at any local restaurant.		
14:45-15:45	Keynote Address (2)	Prof. Shahla Ujayli: “The unspoken me: Narrating Identity, silence, and resistance”	Dr. Sarah Chabane Chaouch	Main Hall
15:50-17:00	Session (8a)	<ol style="list-style-type: none"> <li>1- Dr. Ahmad Shalabi: “From Ruin to Renewal: Reading Jamal Mahjoub’s <i>The Fugitives</i> in the Wake of Chinua Achebe’s <i>Things Fall Apart</i>”</li> <li>2- Ms. Ghaidaa Al Khawaldeh: “The Taste of Un/ Belonging: Food, Nostalgia, and Integration in Amara Lakhous’ Novels”</li> <li>3- Ms. Haneen Amireh &amp; Ms. Dina Alkhatib: “Fragments of Exile: Hedonistic Egoism and Hedonistic Utilitarianism in Donna Tartt’s <i>The Secret History</i> and Isabella Hammad’s <i>The Parisian</i>”</li> </ol>	Dr. Ahmad Shalabi	Main Hall



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<b>17:05-18:20</b>	Online Session (2)	<ol style="list-style-type: none"><li>1- Prof. Nadia Butt &amp; Ms. Mansouria Djellakh: “Migration, Displacement, and Assimilation: Identity Formation in Fadia Faqir’s Bildungsroman <i>My Name is Salma</i> (2007) as a Transcultural Novel”</li><li>2- Dr. Gustavo Racy: “The Neglected History of Arab Intelligentsia in Brazil: Al Jaliah Magazine, Al Nahda and the present”</li><li>3- Dr. Doris Hambuch: “‘<i>exilic</i> and nonnational’: Zeina Hashem Beck’s Ghazals”</li></ol>	Dr. Rasha Aljararwa	Main Hall
<b>18:20-19:00</b>	Concluding Remarks	<ol style="list-style-type: none"><li>1- Dr. Eman Mukattash</li><li>2- Prof. Yousef Abu Amrieh</li></ol>		